

Wilton Dance Studio Policies, Participants Responsibilities and Tuition

You must be read all Policies and Participants Responsibilities and acknowledge prior to acceptance of registration.

All dancers and their parents and/or legal guardians are expected to comply with all Policies and Participants Responsibilities. If any of the Policies and Participants Responsibilities are not complied with, the Artist Director reserves the right to withdraw the dancer and/or dancer's family from the class and/or studio without refund.

Classes may be cancelled or combined based enrollment.

Wilton Dance Studio Policies

1. No one is allowed in either studio without a teacher present. This is for the student's safety.
2. No Food or Gum in the facility.
3. No running or horseplay anywhere in the building, or any dance studio related event.
4. No Street shoes on the dance floors.
5. Call when absent and when making up classes.
6. Parking: Be kind to our neighbors. Do not park in spaces that face the building (in front of the Bank, Kitchen shop and the Dry Cleaners). Parents please remind caregivers who are driving your child about these rules.
7. SIBLINGS MUST BE WATCHED AT ALL TIMES. Do not leave anyone unattended in the waiting rooms. Early drop off or late pick up. Special arrangements may be made for students requiring special drop-off or pick up times by contacting the office. Otherwise students are expected to arrive 10 minutes prior to class start time, and be picked up within 10 minutes of class end time.
8. Arrive on time and prepared for classes. Please allow a few minutes for your child to adjust from their previous activity to the dance studio. Older dancers should arrive early enough to allow themselves to warm up their muscles prior to class start.
9. Missed classes and snow days should be made up during normally scheduled classes. Make-up classes should be in the same or a lower level class. Make-ups do not have to be made up in the same style of dance if one is not available, experimentation in other dance styles is encouraged. Contact the office when making up a class.
10. Pick up toys and books before leaving waiting area.
11. Inclement weather. Please listen for Wilton School closings, delayed openings or early dismissals. We follow the Wilton schedule with regard to emergency closings.
12. Refunds. Students will be entitled to a full refund (less a \$25.00 processing fee) after the first class so long as the office is notified in writing within 24 hours of the class; and a 75% refund up to the 3rd class. All changes or dropping of classes must be received in writing to the office. No refunds will be issued after the fourth class, no matter what the reason.
13. Observation. Both studios have observation windows and we expect to install a closed circuit TV system in the near future. Additionally, parents and guests may observe classes during specified weeks throughout the year.
14. Placement. If your child has not taken classes at WDS and you feel that they would be in a class level II or higher, you will need to call for an appointment for a placement class. Any student may be moved to a different level class at the discretion of the instructor and the director.
15. Performances: Performances are a privilege and as such minimum attendance policies are in place. Participants will need to purchase a costume (\$75 - \$115 range) and audience members will need to purchase tickets to help defray the many costs involved with producing these events.
16. Studio Holidays: Please be aware of regularly scheduled studio closings. Schedules are available on our website www.wiltondance.com/classes/2008-2009/2008-9_sched_cal.html and from the office.

Participants Responsibilities

The following rules and regulations have been developed to help each dancer become aware of what is expected so that everyone may enter each class feeling prepared and ready to learn.

1. Regular and Timely Attendance. Dancers entering a class more than 10 minutes late will be asked to observe the class. Dancers missing three or more classes after February 1st may risk their eligibility for participation in the year end performance. Additionally, dancers who fall behind in class work may be asked to move to a lower level.
2. Proper Class Attire. A dress code helps to make dance class feel special, which it is! A dress code also makes it possible for the teachers to see clearly if the students line. Therefore, we expect our students' adherence to the Dress Code set forth by this studio, which is congruent with the historical development of dance, traditional arts studies, national standards in dance education and professional protocol. For this reason we also suggest that you make all dance apparel purchases from a retail store which stocks those brands that are acceptable for the proper and modest dress for dance studies. Off-brands often do not fit properly and can be a source of pain and frustration. A cover-up should be worn entering and leaving the studio no matter what the season or weather. Never wear dance shoes outside. Check each class description for dress code requirements.
3. Hair. For Ballet class hair must be in a secure bun: bobby pins and/or hair pins and a hair net. (No "scrunchie" buns.) All loose hair must be pinned away from the face and neck. Younger ballet students may "cheat" by securing hair with a pony-tail holder

and securing the hair with a hair clip that has an attached hair sack or snood. All other classes: hair is to be secured off face. If hair is loose and free flowing it easily becomes a distraction, taking away from the child's ability to participate in the class unencumbered.

4. No Jewelry. This includes: dangle or large earrings, necklaces of any kind, bracelets, braided wrist and anklebands and watches. Again, this is for the student's safety.
5. No Gum Chewing in Class or on Premises. During class gum chewing is a safety hazard. Please do not even let siblings chew gum in the waiting and changing areas. It is a big mess when it gets in the carpet and then onto dance shoes.
6. Daily Practice. It is important to stretch and practice at home. Progress is achieved and skills mastered if attention is given to our instruments (our bodies) on a daily basis.
7. Good Nutritional Habits. Proper nutrition is essential to building and maintaining a healthy and strong body. Nowhere is this more evident than in the training of the developing young body. If proper nutrition is not maintained, then the growing muscles and bones will surely be affected. Eat lots of vegetables, fruit and proteins. This does not mean "go on a diet"! It does mean limit "junk foods" and soda. Drink lots of water daily. Dancers sweat a lot and can easily become dehydrated.
8. Adequate Rest. Growing bodies need lots of sleep!
9. Proper Classroom Etiquette. Teachers and assistants shall be addressed appropriately inside and outside of the classroom. Dancers are expected to be courteous to everyone involved with the studio, including each other. Dancers shall not talk or distract other dancers or otherwise behave in a way that detracts from the learning experience on the whole. This includes waiting patiently while it is another dancer's turn.
10. Respect for Teachers, Fellow Dancers and the Art Form. Both inside the classroom and outside of class, proper respect for the director, staff, studio, curriculum, fellow students and facility is EXPECTED of all students, parents and siblings, on or off-site. When participating in a studio event, performance, out-of-town excursion, or when wearing studio logo, general deportment and behavior is as important as your ability to dance! Parents needing to speak to the staff should call the office or leave a note addressed to the teacher in the black box on the wall outside the office door rather than hold instructors between classes.
11. No Food or Drink. No food is allowed inside the studio or in the waiting areas. Not only is this a cleaning problem, but the smells of some foods can irritate fellow students or distract children who are very hungry. Water containers that cannot be closed to avoid spillage are not allowed in the studio.
12. Hygiene. Proper hygiene is essential in all aspects of life. It is very hard to approach a child or parent about a lack of cleanliness or a foul body odor. However, in a dance studio where activities induce sweat and children are moving through the space, odors can become a terrible distraction and an embarrassment for the child should a classmate be insensitive and say something out loud. To avoid these problems, please be sure all dancewear is laundered after each wearing; hair should be clean and pulled back properly, feet should be washed after school, and deodorant should be a consideration for all students age 7 and up for dance class. Please; NO PERFUME prior to class as this may cause a terrible odor, as well as aggravate allergies of other students.
13. Respect for the Facility. Anyone (student, parent or sibling) found climbing/hanging on the barres, and/or abusing the studios, waiting or changing areas or in any being disrespectful towards another student, teacher or parent, shall be asked to leave the class and risks being expelled without refund of tuition.
14. MOST IMPORTANT: After reading all of the above...LEARN, GROW AND HAVE FUN!

Remember that although the study of dance should be taken seriously, our goal is to provide classes that are warm and inviting, nurturing and caring, where you can enjoy your hours spent here at Wilton Dance Studio becoming a dancer!

Registration & Tuition - Registration is handled on a first-come, first serve basis. Payment may be made by either check payable to Wilton Dance Studio, Inc.; cash, or credit card. There is an annual \$25.00 per family registration fee. Payment plans are available. Please call us for more information.

Tuition Fees - Tuition fees are for one academic year (with the exception of Creative Movement, Pre-Ballet & Music & Motion which have two terms 9/6/08-1/23/09 & 1/24/09-6/7/09). Additional costume fees per class to be billed in December and are payable immediately. To insure timely delivery of costumes WDS must prepay for all costumes when ordered. Most costume fees are in the \$75 - \$115 range.

Volume Discounts - (Ballet III, IV, V, VI and performance classes excluded from any further discounts – Volume or Family.)

A 5% discount is offered for children taking three classes per week.

A 10% discount is offered for children taking four or more classes per week.

Family Discount - Parents with more than one child enrolled in the program may take 5% off the combined tuition total. (Excluded from further discounts are Ballet IV, V, VI and Nutcracker fees.)

All Tuition Fees are due by the first class in September.

PAYMENT PLANS available - see registration form.

Scholarship & Tuition aid available upon request.